



Theo Ubique Cabaret Theatre

1331 W. Fargo #2N, Chicago IL 60626

www.theoubique.org

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THEO UBIQUE EXTENDS "MAN OF LA MANCHA" THROUGH DEC. 20

Last Weekend with Original Cast

Principal Roles Stay with Several New Supporting Cast Members

Chicago, November 17, 2009 – "Man of La Mancha," presented by Theo Ubique Cabaret Theatre in association with Michael James, is extended through December 20 with several new cast members.

Originally scheduled to close November 22, it will reopen after a Thanksgiving break at 7 p.m., Sunday, Nov. 29. Other extensions productions are 7 p.m., Sundays, Dec. 6, 13 and 20 and 8 p.m., Fridays and Saturdays, Dec. 4, 5, 11, 12, 18 and 19.

Danielle Brothers as Cervantes/Don Quixote remains through the extension. Other original cast members staying through the extension are: Sarah Hayes as Aldonza, Anthony Apodaca as Sancho, Dan Waters as Padre and Jennifer Young as the Captain.

Newly cast in other roles are: Raymond Cleaveland as Govenor/Pedro, Courtney Freed as Antonia, Michael Harnichar as the Duke/Doctor Corasco, Kevin Scheuring as the Innkeeper, Maxwell Burnham as Anselmo/Housekeeper and Andriana Pachella as the Barber.

Performances remain at the No Exit Café, a cabaret setting where dinner is available one hour prior to curtain and food and drinks are served by the cast.

James' father, Hal James, was the original producer of "Man of La Mancha," which opened on Broadway in 1965, ran for 2,328 performances and won five Tony Awards. He owns the No Exit Café, and his father's collection of original memorabilia from the original Broadway production will remain on exhibit through the extension. As co-producer, Hal James won a Tony Award for Best Musical in 1966.

Dale Wasserman wrote the book, adapting it from his 1959 teleplay "I, Don Quixote," which was inspired by the 17th century masterpiece, "Don Quixote" by Miguel de Cervantes. He also wrote the play and screenplay "One Flew Over the Cuckoo's Nest." Lyrics are by Joe Darion and music by Mitch Leigh.

The story is a play within a play, performed by Cervantes and his fellow prisoners as he awaits a hearing with the Spanish Inquisition, telling the story of the “mad” knight Don Quixote. Director David Heimann re-imagines the play within a play in a contemporary mental health facility. The original cast spent a day at Trilogy, a Rogers Park community mental health facility, to prepare for their roles. As a pay-back, Trilogy keeps 10 percent of tickets sold through them.

Tickets for “Man of La Mancha” are available online at www.theoubique.org or through the ticket order line at 800-595-4849. Theo Ubique’s ticket information line is 773-347-1109, where updated theatre and show information is available.

Tickets are \$30 for Fridays and Sundays and \$35 for Saturdays. Coupon discounts also are available to Theo Ubique e-news subscribers. Dinner is optional and starts one hour prior to curtain. A show/dinner package is \$53 for all performances (reflecting a \$5 discount on Saturdays). Free parking is available at the parking lot on the corner of Morse and Ravenswood with free transport on the Lifeline shuttle van to and from the lot. The No Exit Café is by the Morse stop on the Red Line.

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For additional information:
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Founded in 1997 by Fred Anzevino, Artistic Director, Theo Ubique Cabaret Theatre is a Rogers Park-based cabaret-theatre company. It initially began performing at the Heartland Studio, producing an array of straight drama, comedy and musicals, and in 2004 started the cabaret-theatre trend in the Chicago area when it began producing musicals and revues at Michael James’ No Exit Café—its home since then. During its 12-year history, Theo Ubique produced 26 productions and received 18 Jeff Awards Non-Equity and 3 After Dark Awards. The name Theo Ubique (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company’s mission to engage actors and audiences in an intimate and honest conversation with great theatrical works. Visit the web site at www.theoubique.org.