



Theo UbiqUe Cabaret Theatre

1331 W. Fargo #2N, Chicago IL 60626

www.theoubique.org

THE TAMING OF THE SHREW

Theatre Company	Theo UbiqUe Cabaret Theatre
Description	William Shakespeare's <i>The Taming of the Shrew</i> will be performed in an abridged format with a gender-bender twist. Though not a musical, original music is composed to Shakespeare's words. Run time is approximately 2 hours.
Location	No Exit Café at 6970 N. Glenwood in Chicago's Rogers Park neighborhood (located by the Morse el stop on the Red Line)
Opening Night	Sunday, August 30, 2009 Curtain at 7 p.m. and dinner (optional) at 6 p.m.
Previews	Friday and Saturday, August 28-29, 2009 Curtain at 7:30 p.m. and dinner (optional) at 6:30 p.m.
Regular Run	August 30-October 4, 2009, Thursdays-Sundays Curtain at 8 p.m. and dinner (optional) at 7 p.m., Thursdays-Saturdays Curtain at 7 p.m. and dinner (optional) at 6 p.m., Sundays
Parking	Free parking available in the lot at the corner of Morse and Ravenswood with free shuttle service on the Lifeline Theatre van before and after the show.
Tickets	\$10 for previews; \$20 for regular run and \$23 for dinner (optional). Call box office at 773-347-1109 or order online at www.theoubique.org
Director	Nick Minas
Assistant Director	Brian Hunt
Music Director/Composer	Ethan Deppe
Text Coach	Barbara Zahora
Cast	Jenny Lamb, Katherina (Kate); Jeremy van Meter, Petruchio; Ryan Jarosch, Grumio; Cheryl Roy, Baptista Minola; Steve Gensler, Lucentio; Mike Oleon, Tranio; Benjamin Mason, Hortensio; J. Preddie Predmore, Gremio; Matthew Sherbach, Bianca; and Mikey Vines, many supporting roles.
Crew	Clare Roche, Stage Manager; Brian Hoehne, Lighting Design; Jill van Brussel, Costume Design, and R&D Choreography, Violence Design.
Artistic Director	Fred Anzevino
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