



Theo Ubique Cabaret Theatre

1331 W. Fargo #2N, Chicago IL 60626

www.theoubique.org

FACT SHEET 2009-10 Season

Updated: June 2010

Name	The name Theo Ubique (pronounced thee-oh oo-bah-kway) is a hybrid of Greek and Latin to reflect the originating cultures of Western theatre where communal storytelling is a transcendent experience.	
Mission	Our Mission is to engage actors and audiences in an intimate and honest conversation with great theatrical works, including musicals, revues and dramas.	
Description	Theo Ubique Cabaret Theatre is a Rogers Park-based cabaret theatre company. It initially began performing at the Heartland Studio in 1997, producing an array of straight drama, comedy and musicals. In 2004, it incorporated and started the cabaret theatre trend in the Chicago area when it began producing musicals and revues at Michael James' No Exit Café—its home since then.	
2009-10 Productions	August 30-October 4, 2009	<i>The Taming of the Shrew</i>
	October 18-November 22, 2009 <i>Extended through December 20</i>	<i>Man of La Mancha</i>
	March 7-April 25, 2010	<i>Chess</i>
	June 18-August 8, 2010	<i>Sweet and Hot: The Songs of Harold Arlen</i>
History	<p>Fred Anzevino, Artistic Director, co-founded the company in 1997 with Farrel Wilson and Matt Yde. The company initially performed in the 30-seat Heartland Studio in Rogers Park and periodically performed at the Athenaeum Theatre. Company productions included an array of theatre forms in its early years, including drama, one-acts, comedy and musicals.</p> <p>Anzevino's experience with the <i>DC Cabaret Company</i> in Washington, DC led to a new artistic vision for Theo Ubique in 2004. The company took a bold step and was reinvented as cabaret theatre that year, leading a new trend in Chicago area theatre. This new direction has led to a series of highly successful and critically acclaimed productions in the 60-seat No Exit Café in Rogers Park.</p> <p>During its 13-year history, Theo Ubique has produced 32 productions and received 25 Jeff Awards Non-Equity and 3 After Dark Awards. Every year since 2002, the company has received Chicago theatre awards, including 3 consecutive Jeff Awards for Fred Anzevino for direction and 2 consecutive years for Brenda Didier for choreography and Maggie Portman for Principal Actress-Musical.</p>	

Board of Directors	Ald. Joe Moore, 49 th Ward – Chair Lorraine Dostal – Secretary Richard Moran, CPA – Treasurer Fred Anzevino – Co-Founder and Artistic Director Beverle Bloch David Heimann Jeremy Trager
Staff	Fred Anzevino, Co-Founder and Artistic Director, fanz@theo-u.org Martha Hudak, General Manager, mhudak@theo-u.org Beverle Bloch, Literary Manager, bbloch@theo-u.org David Heimann, Company Manager, dheimann@theo-u.org Jeremy Trager, Social Media Administrator, jtrager@theo-u.org
Web Site	More details are available on the web site at www.theoubique.org or www.theo-u.org
Contacts	Ticket Order Service: 800.595.4849 Ticket and Information Line: 773.347.1109 Artistic: Fred Anzevino fanz@theo-u.org 773.370.0235 Business: Martha Hudak mhudak@theo-u.org 847.763.9201