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**FIVE PERFORMANCES ADDED FOR
'SWEET AND HOT: THE SONGS OF HAROLD ARLEN'**

Chicago, July 6, 2010 – Five additional performances are added to the performance schedule of “Sweet and Hot: The Songs of Harold Arlen,” produced by Theo Ubique Cabaret Theatre in association with Michael James. Originally scheduled to close August 8, the show will now close August 15.

Performances added for the highly acclaimed musical revue of 37 songs of the more than 400 Harold Arlen wrote are: Thursday at 8 p.m., July 22 and 29 and August 12; Friday at 8 p.m., August 13, and Sunday at 7 p.m., August 15. Travis Walker, who appeared in Theo Ubique’s production of “Chess” this past spring and was just cast for a national tour of “Rock of Ages,” will replace Eric Lindahl for these five performances.

Arlen’s songs were made famous by legends in the industry, such as Judy Garland with “Over the Rainbow” and Ethel Waters and Lena Horne with “Stormy Weather.” He also wrote with nearly every famous lyricist from Ted Koehler, Johnny Mercer and Ira Gershwin to even Truman Capote late in his career. The “Sweet and Hot” song list is available at www.theoubique.org or www.theo-u.org under 2009-2010 Season>Sweet and Hot.

The No Exit Café is located at 6970 N. Glenwood Ave. in Chicago’s Rogers Park neighborhood. Dinner is served one hour prior to curtain with cast members as servers. Doors open at 6:45 p.m., Thursdays, Fridays and Saturdays and 5:45 p.m., Sundays.

Tickets are available online at www.theoubique.org or www.theo-u.org and through the ticket order line at 800-595-4849. Theo Ubique’s information line is 773-347-1109, where updated theatre and show information are available. The emergency phone number to the box office, available at 5 p.m. on performance nights, is 312-898-0672.



Tickets are \$25, and a show/dinner package is optional for \$45 (dinner reservations recommended).

Patrons are encouraged to use the free parking at the corner of Morse and Ravenswood with free transport on the Lifeline shuttle van to and from the lot, because of construction on Glenwood and Morse. The No Exit Café is a half block north, west of the tracks on Glenwood from the Red Line's Morse stop. Special discounts are offered through Theo Ubique e-news, available by signing up through the web site.

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Founded in 1997 by Fred Anzevino, Artistic Director, Theo Ubique Cabaret Theatre is a Rogers Park-based cabaret-theatre company. It initially began performing at the Heartland Studio, producing an array of straight drama, comedy and musicals, and started the cabaret theatre trend in the Chicago area in 2004 when it began producing musicals and revues at Michael James' No Exit Café—its home since then. During its 12-year history, Theo Ubique has produced more than 30 productions and received 25 Jeff Awards Non-Equity (including 7 this year for Chess) and 3 After Dark Awards. The name Theo Ubique (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company's mission to engage actors and audiences in an intimate and honest conversation with great theatrical works. Visit the web site at www.theoubique.org or www.theo-u.org.