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CAST ANNOUNCED FOR THEO UBIQUE'S PRODUCTION OF CATS

Features 13 Actors as 20 Cats

Chicago, November 1, 2010 – Theo Ubique Cabaret Theatre announces cast and crew for its next production, "Cats," opening November 21 with previews November 18-20. It runs through January 2, 2011.

The perennial musical favorite will feature 13 actors as 20 cats in the intimate 60-seat setting of the No Exit Café in Rogers Park. Composed by Andrew Lloyd Webber, "Cats" is based on T.S. Eliot's "Old Possum's Book of Practical Cats" and introduced the popular song "Memory."

Director and choreographer is Brenda Didier, who has received several Jeff Awards for choreography and her first direction award this year as co-director of Theo Ubique's "Chess" with Artistic Director Fred Anzevino. This is her first production as solo director. Music director is Ethan Deppe. The director's position is graciously funded by The Saints of Chicago, volunteers for the performing arts.

Theo Ubique is known for introducing new, talented actors to the Chicago Theatre scene, and this production is no exception. The only returning actor to the Theo stage is Maggie Portman, who received Jeff Awards for Principal Actress the past two years in Theo Ubique productions of "Evita" and "Chess." Brian-Alwyn Newland is coming to "Cats" straight from his acclaimed role as Jim in "Big River."

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The Cats pack are: Roy Brown as Munkustrap; Elliot Burton as Mungojerrie and Skimbleshanks; Sydney Charles as Grizzabella; Josh Huppert as Mr. Mistoffelees and Quaxo; Matt McNabb as Old Deuteronomy; Shannon Mulvey as Cassandra; Brian-Alwyn Newland as Bustopher Jones, GrowlTiger and Gus; Hillary Patingre as Jellylorum and Griddlebone; Rebecca Pink as Jennyanydots and Jemima; Maggie Portman as Demeter and Rumpleteazer; Tommy Rivera-Vega as Rum Tum Tugger; Emily Rogers as Victoria, and Tiffany Taylor as Bombalurina.

Crew members supporting Didier and Deppe are: Jim Beaudry, assistant to the director; Andrew Waters, assistant to the choreographer; Ben Mason, production manager; Justin Goh, scenic and props designer; Matt Guthier, costume designer; Izumi Inaba, makeup designer; Michael Nardulli, lighting designer, and Rachael Holiday, stage manager.

Performances are 7:30 p.m., Thursdays; 8 p.m., Fridays and Saturdays, and 2 and 7 p.m., Sundays at the No Exit Café, 6970 N. Glenwood in the Rogers Park neighborhood of Chicago. Due to the holidays, no performances will be held Thursday, Nov. 25; Friday and Saturday, Dec. 24-25, and the 2 p.m. performance on Sunday, Dec. 26. Added performances during the holidays are 7:30 p.m., Wednesdays, Nov. 24 and Dec. 22. The Dec. 31 performance is a special New Year's Eve party/show/dinner package with curtain at 9 p.m. Doors open, dinner is served and the shuttle van starts 1 ½ hours prior to curtain.

Tickets are \$30 for Wednesdays, Thursdays, Fridays and Sundays, and a show/dinner package is \$50. Saturday tickets are \$35 with a \$55 show/dinner package, and preview tickets are \$20 with a \$40 show/dinner package. The New Year's Eve party package for hors d'oeuvres, dinner, show and midnight champagne toast is \$100. Tickets can be purchased online through the web site at www.theoubique.org or www.theo-u.org or by calling the ticket service at 800-595-4849. The information line is 773-347-1109.

Free parking is available at the parking lot on the corner of Morse and Ravenswood with free transport on the Lifeline shuttle van to and from the lot. The No Exit Café is by the Morse stop on the Red Line. Special discounts will be offered through Theo Ubique e-news announcements, which are available by signing up through the web site.

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Founded in 1997 by Fred Anzevino, Artistic Director, Theo Ubique Cabaret Theatre is a Rogers Park-based cabaret-theatre company. It initially began performing at the Heartland Studio, producing an array of straight drama, comedy and musicals, and in 2004 started the cabaret theatre trend in the Chicago area when it began producing musicals and revues at Michael James' No Exit Café—its home since then. During its 13-year history, Theo Ubique produced 32 productions by the end of the 2009/10 season and received 25 Jeff Awards Non-Equity and 3 After Dark Awards. The name Theo Ubique (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company's mission to engage actors and audiences in an intimate and honest conversation with great theatrical works. Visit the web site at www.theoubique.org