

Why Donate?

Theo Ubique's mission statement reads, "To engage artists and audiences in an honest and intimate conversation with great theatrical works." While all art, especially theatre, is a collaborative process, Theo Ubique is unique because our mission acknowledges the audience's role in making theatre happen and makes it an equal partner.

Theo Ubique is not able to sustain itself off of ticket sales alone – even with sold-out runs like **RENT** and extended shows, we still fall short of covering all of our production and administrative costs.

Your support helps us maintain our high standards of producing quality productions and the costs of managing the phenomenal growth we've experienced in recent years. Now is the perfect time to donate. By doing so, you'll help us kick off our 2016-17 season on a high note and you'll experience the myriad benefits all season long.

Donate now at www.theo-u.org/donate to take advantage of these benefits all season long!

Executive Producer's Circle: \$5,000+
2 tickets for all 4 productions in our 2016/17 Season, reserved seating at all performances, and program listing.

Producer's Circle: \$2,500-4,999
2 tickets for all 4 productions in our 2016/17 Season, reserved seating at all performances, and program listing.

Associate Producer's Circle: \$1,000-2,499
2 tickets for 3 productions in our 2016/17 Season, reserved seating at all performances, and program listing.

Ways to Donate

Theo Ubique Cabaret Theatre is a 501(c)(3) non-profit theatre company incorporated in the State of Illinois. Donations are tax deductible.

Online with credit card: Donate through PayPal on Theo Ubique's web site! Visit www.theoubique.org, click on "Donate," and complete all blank fields to make sure we have current information on file.

Mail with check: Mail your check, made payable to Theo Ubique Cabaret Theatre, with a pledge form (available at www.theo-u.org/donate) or a Fan Club Card from the box office. Be sure to include your name as you want it in the program, mailing address with ZIP code, phone number and email address. Mail to: Theo Ubique Cabaret Theatre, 1751 D.W. Howard St., #294, Chicago, IL 60626.

Questions? Contact General Manager Adam Webster at generalmanager@theo-u.org for more information.

Director's Circle: \$600-999
2 tickets for 2 productions in our 2016/17 Season, priority seating at all performances, and program listing.

Patron's Circle: \$250-599
2 tickets for 1 production in our 2016/17 Season, priority seating, and program listing.

Sponsor's Circle: \$100-249
Priority seating and program listing.

Donor: Any amount up to \$99
Program listing.

Donors

September 2015-July 2016

Executive Producer's Circle: \$5,000+

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Jean Klingenstein
MacArthur Fund for the Arts and Culture

Producer's Circle: \$2,500-4,999

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Gerry Smith and Stephanie Zalatan
Associate Producer's Circle: \$1,000-2,499
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Director's Circle: \$600-999

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Patron's Circle: \$250-599

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Sponsor's Circle: \$100-249

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Donor: Under \$100

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CHICAGO

THEOUBIQUE

CABARET THEATRE

Official Fan Club Newsletter

Summer 2016



The cast of **RENT** sings "Seasons of Love", while Sarah Larson (above), performs "Disneyland" from Theo Ubique's 2015 Summer hit "A Marvin Hamlisch Songbook"
Photo credit: Johnny Knight (www.johnnyknightphoto.com)

Theo Ubique Scores 4 Jeff Awards for RENT!

Theo Ubique Cabaret Theatre's 20th Anniversary revival of Jonathan Larson's Tony Award-winning musical, **RENT**, garnered four 2016 Joseph Jefferson Awards including Best Musical, Best Direction of a Musical, Best Musical Direction, and Best Supporting Actor in a Musical. The annual awards presentation, which honors excellence in Chicago theatre, was held at Park West on Monday, June 6.

Theo Ubique had been nominated for a record 15 awards, competing against itself in numerous categories, including the awards that it won. **RENT** director Scott Weinstein, who was previously nominated for Griffin Theatre's *Titanic*, beat out both Courtney Crouse and Artistic Director Fred Anzevino, who were among the five total nominated directors. Theo Ubique Resident Musical Director, Jeremy Ramey, was nominated twice, once for *My Way: A Musical Tribute to Frank Sinatra* and for **RENT**, for which he won. It marks the eighth Best Music Direction award for Theo Ubique in the past nine seasons, including the third award for Ramey who won back-to-back years in 2012 and 2013 for Theo's productions of *The Light in the Piazza* and *Smokey Joe's Café*.

Aubrey McGrath won Actor in a Supporting Role—Musical or Revue for playing Angel in **RENT**, edging out two other Theo performers nominated in the same category – Jordan Phelps (narrator, *Blood Brothers*) and Carl Herzog (Ensemble, *My Way: A Musical Tribute to Frank Sinatra*). Phelps will be back on the Theo stage this Fall as another narrator, this time for Fred Anzevino's staging of 2015 Drama Desk Nominee *Fly By Night*, opening Sept. 26!

The sold out crowd at the Park West were treated to performances from both of Theo Ubique's musicals that were up for Best of the Year. Sarah Larson performed "Disneyland" from the heralded production of *A Marvin Hamlisch Songbook*, Theo Ubique's 2015 entry into its Songbook Series, the company's commitment to showcasing a single composer or team each year. *Marvin Hamlisch* focused on the Broadway and Hollywood sides of the composer's oeuvre. The **RENT** ensemble, also nominated for the coveted Best Ensemble Jeff Award, having been heralded as "young (and) vital" by Chris Jones of The Chicago Tribune, and "strong, with that just-graduated feel" by the Chicago Reader, performed "Seasons of Love."

For more pictures of Theo's big night, and all of the Jeff Award festivities, visit <https://johnnyknight.smugmug.com/Events/2016-Jeff-Awards-Non-Equity/>



1751 W. Howard St., #294
Chicago, IL 60626

Contact Information

Ticket Services 800-595-4849
Information Line 773-347-1109

All Performances at The No Exit Café
6970 N. Glenwood Ave., Chicago IL 60626

Mailing Address
Theo Ubique Cabaret Theatre
1751 D.W. Howard St., #294
Chicago, IL 60626

Email
Box Office: tickets@theo-u.org
General Inquiries: info@theo-u.org
Casting: fanz@theo-u.org
Media: press@theo-u.org

SAVE THE DATE ! Fall Fundraiser • Monday, October 17, 2016

Information and tickets available at www.theo-u.org/2016-Benefit

Theo Ubique Patrons Raise \$2,200 for Vital Bridges

Resident Set Designer Adam Veness envisioned transforming the No Exit Café for our production of RENT even further than he had stretched its limits before. He wanted to engulf the space with graffiti and postering of the late 1990s New York environs that the play is set in. While he would paint and tag the main playing areas of the stage himself, he turned to a network of local graffiti artists to round out the experience. To hire these local talents, Theo Ubique ran a fundraising drive, with the dual goal of also raising awareness about the human community that the play addresses: Those living with HIV/AIDS. The response from the company's donor and patron base was overwhelming.

We were able to fund the art and artists, as well as raise \$2,200 for Vital Bridges, which was presented to the organization's Co-Founder, Lori Cannon, in a June 10 pre-show ceremony.

"On behalf of my low income men, woman and children who live with HIV/AIDS, we offer our sincere and heartfelt gratitude to Fred and the generous patrons of Theo Ubique," Cannon said.

In 1988, Cannon launched Vital Bridges' predecessor, Open Hand/Chicago, "a tiny organization born in one person's kitchen," that would rapidly grow into an enormous 'meals on wheels' program focused on bringing life-giving hearty, healthy, hot meals to people with AIDS in Chicago. Soon, Cannon was overseeing an army of 400 volunteers who turned out seven days a week to deliver hot ready-to-eat evening dinners and box lunches (for the next day) to over 1,200 people suffering from AIDS.

One of those volunteers was none other than Theo Artistic Director Fred Anzevino. "Fred was a dutiful and loyal volunteer ... Those early days of the AIDS epidemic were dark and deadly. Fred proved himself to an AIDS activist of the highest order," Cannon said.

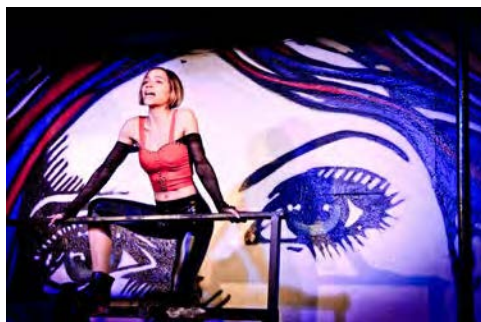
Now, Vital Bridges helps thousands of people impacted by HIV and AIDS annually throughout metropolitan Chicago to improve their health and build self-sufficiency by providing prevention education, case management, food distribution, nutrition counseling, housing assistance, mental health support, and educational and vocational services.

"Theo Ubique chose this organization to echo the content of RENT, which focuses on a subculture of disenfranchised squatters who are struggling to find their identities in the shadow of the AIDS epidemic," said General Manager Adam Webster.

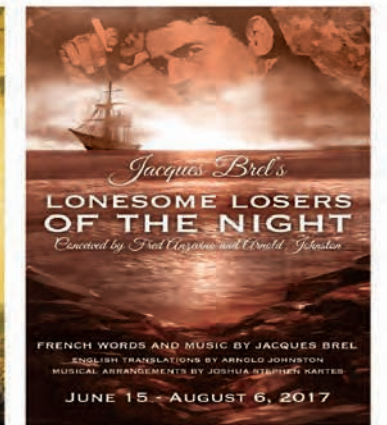
For more pictures, visit www.theo-u.com/rent. For more information on Vital Bridges, visit www.heartlandhealthoutreach.org/.



(above) Fred Anzevino presented a check for \$2,200 to Lori Cannon on behalf of the company and its donors to its RENT related fund drive. Photo Credit: David Heiman



(middle and bottom) Theo Ubique resident set designer Adam Veness painted numerous murals, and teamed with a crew of more than 10 other graffiti artists who tagged the rest of the space to totally convert the No Exit space for RENT.



Join Us For Our 2016-17 Season

Founded in 1997, this marks our 19th season – and what a season it is. In addition to the Chicago premiere of 2015 Drama Desk Nominee, *Fly by Night*, we will feature a follow-up to our 2014 hit, Ted Swindley's *Always...Patsy Cline*, with the same playwright's plucky, *Honky Tonk Angels*. We will also feature a couple of throwbacks, as we revisit our 2009 Jeff Award winner, *Jacques Brel's Lonesome Losers of the Night*,

and Frank Loesser's 1956 hit, *The Most Happy Fella*, which ran for more than a year-and-a-half on Broadway when it premiered! As a subscriber, you can guarantee a seat to all four of these shows, while also saving more than 10% off single ticket prices. Prices start at \$114... Don't get shut out of another show! For more information and to subscribe, visit: www.theo-u.com/season-tickets

Subscriber Benefits at a Glance

Order your season tickets today, starting at only \$114, and enjoy knowing that you are helping support locally grown cabaret theatre, as well as all of the following benefits that come with membership!

Discounts: Bring a friend! Friends in your party new to Theo Ubique will receive \$5 off their tickets.

Priority Seating: Subscribe today and your entire party will always have the best seats in the house, based on availability!

Reminders: Receive email and phone confirmation a few days before the show.

Ticket Exchange: Something came up and you can't come on your designated night? No problem! Subscribers get one free ticket exchange per show, pending availability!

Season at a Glance

Fly by Night
Conceived by Kim Rosenstock
Written by Will Connolly, Michael Mitnick and Kim Rosenstock
Directed by Fred Anzevino
Music Direction by Jeremy Ramey
September 23-November 6, 2016

Honky Tonk Angels
by Ted Swindley
Directed by Courtney Crouse
Music Direction by Jeremy Ramey
Choreography by Cameron Turner
December 9, 2016-January 29, 2017

The Most Happy Fella
Book, Music and Lyrics by Frank Loesser
Directed by Fred Anzevino
Choreography by James Beaudry
Musical Direction by Jeremy Ramey
March 10-May 7, 2017

Jacques Brel's Lonesome Losers of the Night
Original translations by Arnold Johnston
Conceived by Fred Anzevino and Arnold Johnston
Arrangements by Joshua Stephen Kartes
June 15-August 6, 2017

CHICAGO THEOUBIQUE CABARET THEATRE

Official Fan Club Newsletter is published yearly by Theo Ubique Cabaret Theatre, 1751 D.W. Howard St., #294, Chicago, IL 60626

Artistic Director.....Fred Anzevino
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Adam Veness

What's in a Name?

Artistic Director Fred Anzevino faces a dilemma. Despite being at the helm of one of the more recognizable names for musical theatre in the Chicago theatre scene, no one really knows how to pronounce it. So, to set the record straight:

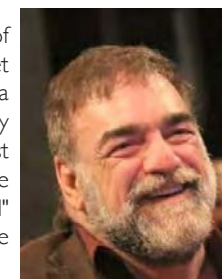
Our name is a combination of two great cultures that are the cornerstones of Western society. Theo (pronounced thee-oh) is an ancient Greek word meaning god (as in a universal force), and Ubique (pronounced oo-bah-kway) is Latin for "everywhere." For both the Greeks and Romans, the theatre was a sanctuary for the communal telling of stories that represent the dynamic, life-giving energy of the universe. This energy is most tangibly felt when minimalism and intimacy—as in the cabaret-style of theatre—helps us focus on a story's honesty, simplicity and awe, thus bringing us closer to the story's deeper meaning.

Anzevino explains: "Cabaret Theatre represents a theatrical format where audience and performers connect in an intimate, interactive experience." Elements of cabaret theatre include music, dance, comedy, drama and storytelling as well as food and drink (including the actors as servers in a cabaret-style setting). "The moment the audience enters the door, they are immediately part of the cabaret theatre environment where the 'fourth wall' is frequently broken. Performers engage the audience in conversation with the theatrical presentation, and audience members discover they are a crucial part of an environment, which is itself the show."

Hence, the Theo Ubique model was born: Quality, affordable, full-scale musicals and revues produced in a limited seating venue offering a less expensive entertaining alternative in a diverse Chicago neighborhood.

Letter from Fred: Something Old, Something New On Tap for 2016-17 Season

As Artistic Director of Theo Ubique Cabaret Theatre, choosing a season is always my favorite and most challenging part of the job. We are "blessed" with a truly magical venue (the No Exit Cafe)



– intimate, communal, acoustic – and the shows we select must resonate and connect in the space as well as with our patrons, artists and community. Our 2016-2017 season opens with the Chicago premiere of the 2015 Drama Desk Best Musical nominee *Fly By Night*, the tale of a melancholy sandwich maker and his humdrum life, which is intersected by two entrancing sisters. The musical is set against the backdrop of the northeast blackout of 1965, and unfolds the story about making your way and discovering hope in

the world beset with darkness. Its tuneful and heartfelt pop-contemporary songs combined with an intricate metaphysical love story promises to soar in our space! Next up is *Honky Tonk Angels* by Ted Swindley, who also penned *Always...Patsy Cline*, for which we won the 2015 Jeff Award for Best Revue. More than 30 country classics – such as "Stand By Your Man," "Coal Miner's Daughter" and "9 to 5" – combine with a hilarious story about three gutsy good ole gals who follow their dreams to Nashville.

In the Spring, we present Frank Loesser's most ambitious and romantic musical, *The Most Happy Fella*, a touching dramatic and intensely personal love story that blossoms in the Napa Valley. It is filled with sweeping ballads, intense dramatic arias and tuneful splashy Broadway style numbers that will be reimagined in a creative, scaled-down and personal presentation.

Theo Ubique Cabaret Theatre will close the 2016-2017 season with our popular Summer Songbook Series by revisiting our 2009 critically acclaimed production, Jacques Brel's *Lonesome Losers of the Night*. Conceived by Arnold Johnston and Fred Anzevino with translations by Arnold Johnston and music arrangements by Joshua Stephen Kartes, Jacques Brel's *Lonesome Losers of the Night* follows the trials of two sailors at port in a bar in Amsterdam. We witness how relationships bloom and wilt through the musical lyricism of Belgium songwriter/poet Jacques Brel in an original musical revue of love loss and hope.