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REVUE OF RODGERS AND HAMMERSTEIN MUSIC

FEATURES SIX SINGERS, ONE BABY GRAND PIANO, MORE THAN 30 SONGS

Chicago, February 15, 2010 – Theo Ubique Cabaret Theatre announces cast and crew for its next production, “Some Enchanted Evening: The Songs of Rodgers and Hammerstein,” opening Monday, March 14 with previews March 11-13 and running through April 30.

The musical revue features six singers and one baby grand piano in the intimate 60-seat setting of the No Exit Café in Rogers Park. More than 30 songs from many of musical theatre’s classics of the 20th century are represented in the revue, including numbers from *Carousel*, *The King and I*, *Oklahoma*, *South Pacific*, *The Sound of Music* and more.

Director is Fred Anzevino, Theo Ubique’s Artistic Director, and music director is Austin Cook, who will also sing and play piano. Choreographer is Ben Mason.

Returning to the Theo Ubique stage are Dana Tretta and Jeremy Trager. Performing for the first time with Theo Ubique are Evan Tyrone Martin, Sara Schoch and Danni Smith in addition to Cook.

Crew members are: Michael Murtaugh, costume and props designer; Adam Veness, set designer; Michael Nardulli, lighting designer, and Rachael Holiday, stage manager.

Performances are 7:30 p.m., Thursdays; 8 p.m., Fridays and Saturdays, and 2 and 7 p.m., Sundays at the No Exit Café, 6970 N. Glenwood in the Rogers Park neighborhood of Chicago. Doors open, dinner is served and the shuttle van starts 90 minutes prior to curtain.

Free parking is available at the parking lot on the corner of Morse and Ravenswood with free transport on the Lifeline shuttle van to and from the lot. The No Exit Café is by the Morse stop on the Red Line. Special discounts will be offered through Theo Ubique e-news announcements, which are available by signing up through the web site.

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Founded in 1997 by Fred Anzevino, Artistic Director, Theo Ubique Cabaret Theatre is a Rogers Park-based cabaret-theatre company. It initially began performing at the Heartland Studio, producing an array of straight drama, comedy and musicals. When it incorporated in 2004, Anzevino started the cabaret theatre trend in the Chicago area when it began producing musicals and revues at Michael James' No Exit Café—its home since then. During its 14-year history, Theo Ubique previously produced 34 productions and has received 25 Jeff Awards Non-Equity and 3 After Dark Awards. The name Theo Ubique (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company's mission to engage actors and audiences in an intimate and honest conversation with great theatrical works. Visit the web site at www.theoubique.org