



FACT SHEET
2010/11 Season
 Updated: March 2011

Name	The name Theo Ubique (pronounced thee-oh oo-bah-kway) is a hybrid of Greek and Latin to reflect the originating cultures of Western theatre where communal storytelling is a transcendent experience.	
Mission	Our Mission is to engage actors and audiences in an intimate and honest conversation with great theatrical works, including musicals, revues and dramas.	
Description	Theo Ubique Cabaret Theatre is a Rogers Park-based cabaret theatre company. It initially began performing at the Heartland Studio in 1997, producing an array of straight drama, comedy and musicals. In 2004, it incorporated and started the cabaret theatre trend in the Chicago area when it began producing musicals and revues at Michael James' No Exit Café—its home since then.	
2010/11 Season	September 17-October 31, 2010	<i>The Lady's Not for Burning</i>
	November 19, 2010-January 2, 2011	<i>Cats</i>
	March 11-April 30, 2011	<i>Some Enchanted Evening: The Music of Rodgers & Hammerstein</i>
	May 13-July 3, 2011	<i>The George M. Cohan Revue</i> Written, arranged and originally directed by Chip Deffaa
2011/12 Season	September 25-November 6, 2011	<i>Starting Here, Starting Now</i>
	November 27, 2011-January 1, 2012	<i>Pump Boys and Dinettes</i>
	March 11-April 29, 2012	<i>Light in the Piazza</i>
	May 13-July 3, 2012	<i>Breaking Up Is Hard to Do</i>
Web Site	More details are available on the web site at www.theoubique.org or www.theo-u.org	
Staff	Fred Anzevino, Co-Founder and Artistic Director, fanz@theo-u.org Martha Hudak, General Manager, mhudak@theo-u.org Norrine Chiu, Box Office Manager, customerservice@theoubique.org David Heimann, Company Manager	

History	<p>Fred Anzevino, Artistic Director, co-founded the company in 1997 with Farrel Wilson and Matt Yde. The company initially performed in the 30-seat Heartland Studio in Rogers Park and periodically performed at the Athenaeum Theatre. Company productions included an array of theatre forms in its early years, including drama, one-acts, comedy and musicals.</p> <p>Anzevino's experience with the <i>DC Cabaret Company</i> in Washington, DC led to a new artistic vision for Theo Ubique in 2004. The company took a bold step and was reinvented as cabaret theatre that year, leading a new trend in Chicago area theatre. This new direction has led to a series of highly successful and critically acclaimed productions in the 60-seat No Exit Café in Rogers Park.</p> <p>During its 14-year history, Theo Ubique has produced 35 productions (including <i>Some Enchanted Evening</i>) and received 25 Jeff Awards Non-Equity, 3 BroadwayWorld Chicago Fan Awards and 3 After Dark Awards. Every year since 2002, the company has received Chicago theatre awards, including 3 consecutive Jeff Awards for Fred Anzevino for direction and 2 consecutive years for Brenda Didier for choreography and Maggie Portman for Principal Actress-Musical. The 11th consecutive Jeff Recommendation was received with it's the first production of the season, <i>The Lady's Not for Burning</i>.</p>
Board of Directors	<p>Ald. Joe Moore, City of Chicago, 49th Ward – President Lorraine Dostal – Secretary Richard Moran, CPA – Treasurer Fred Anzevino, Co-Founder and Artistic Director David Heimann Charles H. Mottier Jeremy Trager Stéphane Zalatan</p>
Contacts	<p>Ticket Order Service: 800.595.4849</p> <p>Ticket and Information Line: 773.347.1109</p> <p>Emergency Number to House Manager (available two hours prior to curtain on performance nights) 312.235.9976</p> <p>Artistic: Fred Anzevino fanz@theo-u.org 773.370.0235</p> <p>Business: Martha Hudak mhudak@theo-u.org 847.763.9201</p>