



PRODUCTION HISTORY

Updated: March 2011

Theo Ubuque Cabaret Theatre has produced 35 shows, including the current production of *Some Enchanted Evening: The Songs of Rodgers and Hammerstein*, since it was founded in 1997 and incorporated in 2004.

*Indicates Artistic Award or Nomination

FUTURE

2011/12 Season

- 2011 – *Starting Here, Starting Now* (lyrics by Richard Maltby and music by David Shire)
- 2011 – *Pump Boys and Dinettes* (Written by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann)
- 2012 – *Light in the Piazza* (book by Craig Lucas and music and lyrics by Adam Guettel)
- 2012 – *Breaking Up Is Hard to Do* (book by Eric Jackson and Ben H. Winters; music by Neil Sedaka; lyrics by Neil Sedaka, Howard Greenfield and Philip Cody)

CURRENT

2010/11 Season

- 2010 – *The Lady's Not for Burning* (Christopher Fry)
- 2010 – *Cats* (Poetry by T. S. Eliot, music by Andrew Lloyd Webber)
- 2011 – *Some Enchanted Evening: The Songs of Rodgers and Hammerstein* (music by Richard Rodgers and lyrics by Oscar Hammerstein)
- 2011- *The George M. Cohan Revue* (written, arranged and originally directed by Chip Deffaa, music and lyrics by George M Cohan)

PAST

2009/10 Season

- 2009 – **Taming of the Shrew* (William Shakespeare)
- 2009 – **Man of La Mancha* (book by Dale Wasserman, lyrics by Joe Darion and music by Mitch Leigh)
- 2010 – **Chess* (lyrics by Tim Rice, music by ABBA's Björn Ulvaeus and Benny Andersson)
- 2010 – *Sweet and Hot: The Songs of Harold Arlen* (music by Harold Arlen, lyrics by Harold Arlen, Truman Capote, Ira Gershwin, E.Y. Harburg, Ted Koehler, Johnny Mercer, Leo Robin, Billy Rose, and Jack Yellen with additional lyrics by Mary Bracken Phillips)

Other Past Productions

- 2009 Remount of **Jacques Brel's Lonesome Losers of the Night* (Arnold Johnson, translator, and Fred Anzevino) at Theatre at the Lake
- 2009 **Evita* (Andrew Lloyd Webber)
- 2008 **Belle Barth: If I Embarrass You Tell Your Friends* (Joanne Koch, Owen Kalt and Ilya Levinson)
- 2008 **Jacques Brel's Lonesome Losers of the Night* (Arnold Johnson, translator, and Fred Anzevino)
- 2007 Remount of **Side by Side by Sondheim* (Steven Sondheim) at Theatre at the Lake
- 2007 **Cabaret* (John Kander and Fred Ebb)
- 2007 *The Laramie Project* (Moisés Kaufman)
- 2006 **Side by Side by Sondheim* (Steven Sondheim)
- 2006 **Flora the Red Menace* (John Kander and Fred Ebb)
- 2005 *The Fantasticks* (Harvey Schmidt and Tom Jones)
- 2005 **A Jacques Brel Revue* (Arnold Johnston translator)
- 2004 **Spoon River Anthology* (Edgar Lee Masters)
- 2004 **A Kurt Weill Review* (Kurt Weill)
- 2004 *Richard the Third* (William Shakespeare)
- 2003 *Wordplay(s)* (Melanie Tem and Gertrude Stein)
- 2003 *Alfred the Great* (Israel Horovitz)
- 2003 **Happy Birthday, Wanda June* (Kurt Vonnegut)
- 2002 **The Devil's Disciple* (George Bernard Shaw)
- 2002 **Les Liaisons Dangereuses* (Christopher Hampton)
- 2002 *The Aggressor* (Tommy Beaver)
- 2001 **Sexual Perversity in Chicago and All Men Are Whores* (David Mamet)
- 2001 Heartland Festival of Short Plays: *The Lottery* (Brainerd Duffield) and *Sweet Eros* (Terrence McNalley), *The Stronger* (August Strindberg)
- 2001 *Lion in the Streets* (Judith Thompson)
- 2000 **Betrayal* (Harold Pinter)
- 2000 *The People, Yes!* (Carl Sandberg)
- 1999 *The Lady's Not for Burning* (Christopher Fry)
- 1998 *The People, Yes!* (Carl Sandberg)
- 1997 *Crime on Goat Island* (Ugo Beti)