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SOME ENCHANTED EVENING: THE SONGS OF RODGERS AND HAMMERSTEIN

NOW EXTENDED THROUGH JUNE 5

Next production, *The George M. Cohan Revue*, cancelled this season

Chicago, April 5, 2011 – Theo Ubiqwe Cabaret Theatre’s sell-out hit of “Some Enchanted Evening: The Songs of Rodgers and Hammerstein” is now extended through June 5, and tickets are currently available for purchase. The extension has forced cancellation this season of the theatre company’s next production, “The George M. Cohan Revue,” originally scheduled for May 13-July 3.

“We are nearly sold out for the rest of the regular run of ‘Some Enchanted Evening’ and inundated with ticket requests by people who can’t get in to see it. It was a difficult decision to cancel a show, but we wanted to meet the demand of our customers,” said Fred Anzevino, artistic director and the show’s director. “The cast loves this show and is excited about our ability to share it with more patrons.”

The entire cast is remaining through the extension, including music director, pianist and singer Austin Cook along with Evan Tyrone Martin, Sara Schoch, Danni Smith, Dana Tretta and Jeremy Trager.

The extension period will run May 6-June 5 with performances at 8 p.m., Fridays and Saturdays and 7 p.m., Sundays. Thursday night performances are eliminated. Doors open, dinner (optional) is served and the shuttle van starts 90 minutes prior to curtain. Tickets are \$25 for Fridays and Sundays and \$30 for Saturdays. Dinner is an additional \$20 for three courses plus beverages, tax and tip.

Representing 10 of musical theatre's classics of the 20th century by the icons of musical theatre, Richard Rodgers and Oscar Hammerstein, the revue features 36 songs by six singers and one pianist on his own white, baby grand piano in the intimate 60-seat setting of the No Exit Café in Rogers Park at 6970 N. Glenwood.

The full song list is on the Theo Ubique web site under Season/Some Enchanted Evening along with the dinner menu under Tickets/Dinner. The web site address is www.theoubique.org or www.theo-u.org

Free parking is available at the parking lot on the corner of Morse and Ravenswood with free transport on the Lifeline shuttle van to and from the lot. The No Exit Café is by the Morse stop on the Red Line.

Anzevino hopes to reschedule the Cohan revue at a later date.

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Founded in 1997 by Fred Anzevino, Artistic Director, Theo Ubique Cabaret Theatre is a Rogers Park-based cabaret-theatre company. It initially began performing at the Heartland Studio, producing an array of straight drama, comedy and musicals. When it incorporated in 2004, Anzevino started the cabaret theatre trend in the Chicago area when it began producing musicals and revues at Michael James' No Exit Café—its home since then. During its 14-year history, Theo Ubique previously produced 34 productions and has received 25 Jeff Awards Non-Equity, 3 BroadwayWorld Chicago Fan Awards and 3 After Dark Awards. The name Theo Ubique (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company's mission to engage actors and audiences in an intimate and honest conversation with great theatrical works. Visit the web site at www.theoubique.org