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SOME ENCHANTED EVENING: THE SONGS OF RODGERS AND HAMMERSTEIN

EXTENDED FOR SECOND TIME THROUGH JULY 3

Chicago, May 16, 2011 – Theo Ubique Cabaret Theatre announces a second extension for its current hit show, “Some Enchanted Evening: The Songs of Rodgers and Hammerstein,” which will now run through July 3. Performances are at 8 p.m., Fridays and Saturdays, and 7 p.m., Sundays. Tickets are immediately available for purchase.

The original cast will stay intact through July 3 with Stephanie Herman coming on board as an understudy for Dana Tretta on May22 and June 12.

The musical revue of songs by Richard Rodgers and Oscar Hammerstein features 36 full songs from 10 of their musicals and a total of 62 songs when including partial numbers in medleys. Performances are selling out in the 60-seat No Exit Café since the revue opened March 13.

Some Enchanted Evening recently received two Jeff Awards Non-Equity nominations for Ensemble and Music Direction by Austin Cook, who also sings and accompanies on his own white, baby grand piano. In addition to Tretta and Cook, other ensemble members are Jeremy Trager, Evan Tyrone Martin, Sarah Schoch and Danni Smith.

Trager and Tretta also received Jeff Award nominations for roles in productions by other theatre companies. The awards ceremony and announcement of recipients is June 6.

Tickets are \$25 on Fridays and Sundays and \$30 on Saturdays and can be purchased online at www.theoubique.org or www.theo-u.org or by calling the ticket service at 800-595-4849. Dinner (optional) is \$20 for three courses plus beverages, tax and tip and can be reserved when purchasing a ticket. Doors open and the free shuttle van from the parking lot starts 90 minutes prior to curtain.

More details are available on the web site, including the full song list under 2010/11 Season/Some Enchanted Evening; ticket, dinner and parking information under Tickets; and location with a map of the No Exit Café under Tickets/Parking. The No Exit Café is an intimate 60-seat cabaret space located at 6970 N. Glenwood in the Glenwood Arts District of Rogers Park by the Morse stop on the Red Line.

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Founded in 1997 by Fred Anzevino, Artistic Director, Theo Ubique Cabaret Theatre is a Rogers Park-based cabaret-theatre company. It initially began performing at the Heartland Studio, producing an array of straight drama, comedy and musicals. When it incorporated in 2004, Anzevino started the cabaret theatre trend in the Chicago area when it began producing musicals and revues at Michael James' No Exit Café—its home since then. During its 14-year history, Theo Ubique previously produced 34 productions and has received 25 Jeff Awards Non-Equity, 3 BroadwayWorld Chicago Fan Awards and 3 After Dark Awards. The name Theo Ubique (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company's mission to engage actors and audiences in an intimate and honest conversation with great theatrical works. Visit the web site at www.theoubique.org