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Starting Here, Starting Now

September 23 – November 6, 2011

Theo Ubique Cabaret Theatre i/a/w Michael James

Performing at No Exit Café, 6970 N. Glenwood, Chicago (Rogers Park)

Ticket Prices: \$25 and \$30. Dinner (optional), \$20 plus beverages, tax and tip

Tickets: www.theoubique.org or 800-595-4849

Theatre and show information: 773-347-1109

Web site: www.theo-u.org or www.theoubique.org

ENSEMBLE

Teddy Boone (*Man*) is excited to be making his Theo Ubique debut. His Chicago credits include *As You Like It* (Chicago Shakespeare Theater); *At Ease* (Collaboraction); *Menorca* (16th Street Theatre); *The Merry Wives of Windsor* and *A Midsummer Night's Dream* (The Arc Theatre). A New Orleans native, his NOLA credits include *West Side Story* and *Candide* (Tulane Summer Lyric Theatre) and *Romeo and Juliet* (New Orleans Shakespeare Festival at Tulane). Teddy is a graduate of The Theatre School at DePaul University. Thank you Fred for letting me embark on this journey!

Stephanie Herman (*Woman 2*) returns to Theo Ubique where she was previously seen in *Sweet and Hot* and in *Chess* as Svetlana. Recent credits include *Merrily We Roll Along* (The Music Theatre Company); *She Loves Me* (Writers' Theatre); *Sunday in the Park with George* (Village Players); *Forbidden Broadway* and the world premiere cast of *Wild Goat* (Steel Beam Theatre); Metropolis Performing Arts Center's world premiere of *Speed Dating, The Musical*; *Evita* (Harper Theatre); and she has studied and worked with The Second City in Chicago. Stephanie is honored to work under the direction of Fred, Eugene and Maggie. She is also grateful to her friends, family and the "Sandberg Team" for their loving support.

Hillary Patingre (*Woman 1*) is thrilled to return to Theo Ubique where she recently appeared in *Cats!* Chicago credits include: *The Adventures of Pinocchio* (Chicago Shakespeare Theater); *Merrily We Roll Along*, *Erika's Wall* (The Music Theatre Company); *Sunday in the Park with George* (Porchlight Music Theatre); and *Eight-Four* (Collaboraction). Hillary received her BFA in Musical Theatre from Ithaca College in 2009.

BAND

Eugene Dizon Piano

Cody Siragusa Bass

Lindsay Williams Percussion

DIRECTORS

Fred Anzevino (*Director*) Fred Anzevino (*Director*) is Co-Founder/Artistic Director of Theo Ubique Cabaret Theatre. Since 1997 Fred has directed and produced an array of musicals, music revues and plays for Theo Ubique including several critically acclaimed and Jeff Award winning productions. Favorites include *Cabaret*, *Evita*, *Chess*, *Flora the Red Menace*, *Some Enchanted Evening: The Songs of Rogers and Hammerstein*, *Sweet and Hot: The Songs of Harold Arlen*, *The Fantastiks*, *Side by Side by Sondheim*, *Betrayal*, *Sexual Perversity In Chicago*, *A Kurt Weill Review* and *Jacques Brel's Lonesome Losers of the Night* which he co-created with Arnold Johnston and Joshua Stephen Kartes. Under Fred's leadership Theo Ubique has received 30 Jeff Non-Equity Awards, the "Spirit of Rogers Park Award" for the Arts and the After Dark Award for Best Direction (*Evita*, *Lonesome Losers of the Night*). Much love to the *Starting Here, Starting Now* cast and crew...TRAVEL!!!

Eugene Dizon (*Musical Director*) is proud to work with these wonderful artists on *Starting Here, Starting Now*, his Theo Ubique debut. He just finished 14 years as Porchlight Music Theatre's musical director. During his tenure at Porchlight, he received 6 Jeff Awards (*Ragtime*, *Sweeney Todd*, *Amadeus*, *Company*, *Into the Woods* (2000), and *Merrily We Roll Along*), 13



Jeff nominations, and 4 After Dark Awards (*Ragtime*, *Sweeney Todd*, *A New Brain* and *Merrily*). Other favorite Porchlight Music Theatre credits include: *Sunday in the Park with George*; *Into the Woods* (2000, 2010); *Pacific Overture*; *Candide*; *The Secret Garden*; *Gypsy*; *Elegies*; *Falsettos* (1999, 2005); *Closer Than Ever*; *Promises, Promises*; *A Little Night Music*; *Passion*; *Colette Collage*; *Ruthless!* and *The Vanishing Point*. Other musical directing credits include *Songs for a New World* and *The Pajama Game* (Columbia College), *A Wonderful Life* (Family Stage Arena in St. Louis), *Thrill Me* (TimeLine), *Once Upon a Mattress* and *Cinderella* (Emerald City). Eugene is honored to have been inducted into the Chicago Filipino Hall of Fame. He is currently the Business Manager at The Mercury Theater. Eugene's next musical directing project will be *The Christmas Schooner* at The Mercury Theater.

Maggie Portman (*Choreographer*) is excited to be collaborating with Fred and Theo again. Her Theo credits include *Cats* as Rumpleteaser/Demeter, Jeff-nominated choreographer and Kit Kat girl for *Cabaret* (2007), and she won Jeff Non-Equity Awards for Best Actress in a Principal Role as Florence in *Chess* (2010) and Eva Peron in *Evita* (2009). She will be appearing in Boho Theatre's production of *Pippin* this fall. Maggie was recently seen in Light Opera Works' *Brigadoon* and over the holidays will appear in *Secret Garden* there. Other fave roles include Squeaky Fromme in *Assassins*, and Evelyn Nesbit in *Ragtime* with Porchlight Music Theatre. Maggie cofounded and runs Li'l Buds Theatre Company (www.lilbudstheatre.com), a six-year old nonprofit children's theatre in residence at the Greenhouse Theatre. Next up for the company, which teaches at many Chicago schools, is the original holiday family show *Tinsel, the Musical!* Thanks to the cast for making me look good "starting here, starting now!"

BEHIND THE SCENES

Michael M. Nardulli (*Lighting Designer*) is pleased to be back with Theo, where he last did *Sweet and Hot: The Songs of Harold Arlen* at Theatre on the Lake. Recent work in Chicago includes *Trogg! A Musical* with Hell in a Handbag Productions; *The People's Four Season's* with Quest Ensemble; and *Some Enchanted Evening* and *Cats* with Theo Ubique. He also worked on *Darwin in Malibu* with the Generic Theatre and *Private Lives* with Bristol Valley Theater. Other credits include work with The Virginia Stage Company in Norfolk, VA and Syracuse Stage in Syracuse, NY.

Raquel Adorno (*Costume Designer*) is a stylist and blogger living in Chicago. She is very excited to have this opportunity to work with Theo Ubique Cabaret Theatre!

Adam Veness (*Scenic Designer/Technical Director*) couldn't be happier to be back for his third show with Theo Ubique and to be working alongside such a capable and formidable group of artists. His work can be seen on stages throughout Chicagoland, including Light Opera Works, The Gift Theatre, Studio BE, Metropolis Theater, Northbrook Youth Theater Ensemble and more. He hopes you enjoy the show, and he wishes to thank his incredibly supportive new wife, Emily.

Rachael Holiday (*Stage Manager*) is excited to be stage managing her sixth straight show at Theo Ubique! Previously for Theo, she stage managed *Chess*, *Sweet and Hot: The Songs of Harold Arlen*, *The Lady's Not For Burning*, *Cats* and the recent hit *Some Enchanted Evening*. In the past, she has been on the stage management teams for The Fellowship of the Performing Arts, Noble Fool Theatricals, Bohemian Theatre Ensemble, Timber Lake Playhouse and The Repertory Theatre of St. Louis. Rachael received her BFA from Webster University. She would like to thank Fred, Eugene, Maggie and the cast & creative team for this wonderful experience.

Adam Webster (*General Manager*) joined Theo Ubique in 2011. In addition to managing Theo Ubique's business functions, Adam handles administrative and artistic operations for *the side project*, the Rogers Park theater company he co-founded and for which he has produced more than 60 shows. Previously, he founded The Rodney & Myrtle Acting Troupe, a summer theatre company that operated in Portland, Oregon, from 1990-1996, and The Active Culture Theatre Group, which produced a three-show season in 1998-1999 in Los Angeles.

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