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Contact: Alysa Turner  
[alysaturner@gmail.com](mailto:alysaturner@gmail.com)  
315-868-9174

## **Theo Ubique Cabaret Theatre presents PUMP BOYS AND DINETTES 11/27-1/15**

**Chicago IL** - The Critically acclaimed theatre company, Theo-Ubique will be presenting the country rock musical, Pump Boys and Dinettes, developed by the performing group of the same name.

The musical takes place on Highway 57 somewhere between Frog Level and Smyrna, NC and tells the story of four men who work at a gas station and their intertwining friendships with two waitresses at the Double Cupp Diner next door. The show features country rock music and first hit Broadway in 1982, later enjoying a long run in Chicago. Performed in the intimate No Exit Café, Pump Boys and Dinettes is an energetic musical tribute to life by the highway featuring the songs *Highway 57*, *Drinkin' Shoes* and *The Night Dolly Parton Was Almost Mine*.

“It’s simply great entertainment,” says Director Fred Anzevino, “It ran for five years at the Apollo Theater and continues to be a popular choice for audiences.”

Opening November 27, Pump Boys and Dinettes will run through January 15 on Thursdays at 7:30pm, Fridays and Saturdays at 8pm and Sundays at 7pm. Tickets are \$29 - \$34 with discounts available for groups, students and seniors. Dinner is optional with 3 courses for \$20 excluding beverages, taxes and tips. Purchase online at [WWW.THEO-U.ORG](http://WWW.THEO-U.ORG) or call 800.595.4849. For more details check the website or call 773.347.1109.

Conceived and written by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann, Pump Boys and Dinettes will be Directed by Fred Azevino with Choreography by James Beaudry and Musical Direction by Jim DeSelm. The show stars Courtney Crouse, Jim DeSelm, Christina Hall, Cody Siragusa, Danni Smith and Alex Stage. Stage Manager is Rachael Holiday with Set Design by Adam Veness, Costume Design by Matt Guthier, Lighting Design by Michael M. Nardulli, Production Management by Anthony Apodaca and Prop Design by Raquel Adorno.

### **ABOUT THEO UBIQUE:**

Founded in 1997 by Fred Anzevino, Artistic Director, Theo Ubique Cabaret Theatre is a Rogers Park-based cabaret-theatre company. It initially began performing at the Heartland Studio, producing an array of straight drama, comedy and musicals. When it incorporated in 2004, Anzevino started the cabaret theatre trend in the Chicago area when it began producing musicals and revues at Michael James’ No Exit Café—its home since then.

During its 14-year history, Theo Ubique has produced 35 productions (including its current

revue) and received 25 Jeff Awards Non-Equity, 3 BroadwayWorld Chicago Fan Awards and 3 After Dark Awards. The name Theo Ubique (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company's mission to engage actors and audiences in an intimate and honest conversation with great theatrical and musical works. Visit the web site at [www.theoubique.org](http://www.theoubique.org)

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Media comps, photos and interviews available upon request. Please contact Alysa Turner at [alysaturner@gmail.com](mailto:alysaturner@gmail.com) or 315-868-9174