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Pump Boys and Dinettes

November 25, 2011 – January 15, 2012

Courtney Crouse (*Jim*) couldn't be happier to be doing another show at the No Exit. A 2004 graduate of Stephens College, Courtney has been living and performing in the Chicago area for the past 6 years. Area credits include work with Bohemian Theatre Ensemble, Emerald City Theatre, Theo Ubique, Noble Fool, Circa '21, TATC, Bailiwick Chicago and the Timber Lake Playhouse. He was last seen at the Mercury Theater as Monty in Bailiwick Chicago's production of *Violet*. In recent years he has been honored with the Joseph Jefferson award for both actor in a principle role (*Chess*) and actor in a supporting role (*Big River*) in a musical. Love and special thanks to all my friends, Mom and Dad, Fred, and Stephanie.

Jim DeSelm (*Musical Director/L.M.*) is excited to be working with Theo Ubique and this great group of people. Previous Chicago credits: *Violet*, *Departure Lounge*, *Bloom*, *Show Us Your Love* (Bailiwick Chicago), *Big River* (BoHo at Theater on the Lake), *Wedding Singer* (Circle), *Jesus Christ Superstar* (TATC), *Pump Boys & Dinettes*, *A Christmas Carol* (Metropolis), *Sarita* (Halcyon). Regional Credits: *Oklahoma!*, *Once Upon A Mattress*, *Plain & Fancy* (Round Barn Theater). Jim will be appearing next in Porchlight's production of *A Catered Affair*. He sends love to his beautiful wife, Karri.

Christina Hall (*Purdie*) marks her Theo Ubique debut with this production. Other Chicago credits: *Wuthering Heights*, multiple Kids' Series productions, and a proud participant in the Lifeline Storytelling Project with Lifeline Theatre; *Portia in The Merchant of Venice*, and the Whore in *Hello Again* with Bohemian Theatre Ensemble; *Woyzeck in Sarajevo* with The Inconvenience; *As You Like It* with Muse of Fire; *Measure for Measure* with Promethean Theatre Ensemble; *Pixie Stix* with 20% Theatre Company; *The Rotogravure* with Sad Hat Productions; *Aladdin* with Emerald City Theatre Company. Regional Credits: Main Street Theatre; two seasons with Hope Summer Repertory Theatre. Christina received her B.F.A. in Acting from Southern Methodist University. She would like to give a shout to all her family and friends who have supported her through this project, and life at large, but also wanted to thank YOU for coming out and supporting live theater.

Cody Siragusa (Eddie) is pleased to be performing with Theo Ubique again. His previous credits include Starting Here Starting Now, The Original Grease, Gray Gardens, Sanders Family Christmas, Hedwig, Buddy: The Buddy Holly Story, Sweet Charity, Disney's High School Musical on Stage, Promises Promises, Oklahoma!. He is a graduate of Columbia College in Instrumental performance. Cody would like to thank his goldfish, Goldie, for always being there to support him.

Danni Smith (Rhetta) is happy to return to The No Exit after a successful summer run of Some Enchanted Evening. Previous credits include Violet (Bailiwick), The Glorious Ones (BoHo), Living Quarters (Strangeloop), Rudolph..(Hell in a Handbag), Oklahoma! (ATC), Christmas Carol (Drury Lane Oakbrook), and ...Forum (Noble Fool). Next up, she joins the cast of Zastrozzi with The Division. She thanks all of the "Pump Boys" and "Dinettes" involved for making this an absolute blast! Danni sends love and thanks to her family, her WM's, and herMartin. Welcome to The Double Cupp--enjoy!!

Alex Stage (*Jackson*) is very happy to be making his Chicago theatre debut with Theo Ubique. He recently moved to Chicago from Louisville, KY where he was an Acting Apprentice at Actors Theatre of Louisville. Some of his theatre credits include *The End* (2010 Humana Festival), *A Christmas Carol*, *A Christmas Story*, and *Dracula* (Actors Theatre of Louisville), *Hamlet* and *The Tempest* (Great River Shakespeare Festival). He can also be seen in Steppenwolf's *The March* coming this spring. Alex recently received his BFA from the University of Evansville.

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