Theo Ubique Cabaret Theatre
Production History

2018/19 Season
• *The Full Monty* (David Yazbek and Terrence McNally)
• *The Bridges of Madison County* (Jason Robert Brown and Marsha Norman)
• *Hedwig and the Angry Inch* (Stephen Trask and John Cameron Mitchell)

2017/18 Season
• *A New Brain* (William Finn and James Lapine)
• *Altar Boyz* (Adler, Walker and Aguila)
• *Sweeney Todd* (Stephen Sondheim and Hugh Wheeler)

2016/17 Season
• *Fly By Night* (Connolly, Mitnick, Rosenstock)
• *Honky Tonk Angels* (Ted Swindley)
• *The Most Happy Fella* (Frank Loesser)
• *Jacques Brel’s Lonesome Losers of the Night* (Devised by Fred Anzevino and Arnie Johnson; Musical Arrangements by Joshua Stephen Kartes; English Translations by Arnie Johnson)

2015/16 Season
• *Blood Brothers* (Willy Russell)
• *My Way: A Musical Tribute to Frank Sinatra*
• *RENT* (Jonathan Larson)
• *An Anthony Newley and Leslie Bricusse Songbook* (Musical Arrangements by Jeremy Ramey, Devised by Fred Anzevino and Courtney Crouse)

2014/15 Season
• *A Kurt Weill Cabaret*
• *Always…Patsy Cline* (Ted Swindley)
• *Jesus Christ Superstar* (Andrew Lloyd Webber and Tim Rice)
• *A Marvin Hamlisch Songbook* (Musical Arrangements by Aaron Benham, Devised in conjunction with Courtney Crouse)

2013/14 Season
• *Master Class* (Terrence McNally)
• *A Very Merry Madrigal*
• *January Cabaret* (Rotating Series of One-Weekend-Only Acts)
• *Passion* (Stephen Sondheim and James Lapine)
• *A Musical Tribute to the Andrews Sisters* (Musical Arrangements by Aaron Benham, Devised in conjunction with David Heimann and Fred Anzevino)

2012/13 Season
• *Smokey Joe’s Cafe* (Jerry Leiber and Mike Stoller)
• *January Cabaret* (Rotating series of variety acts)
• *Aspects of Love* (Book and Music by Andrew Lloyd Webber; Lyrics by Don Black and Charles Hart)
• *A Cole Porter Songbook* (Musical Arrangements by Aaron Benham, Devised in conjunction with David Heimann and Fred Anzevino)

2011/12 Season
• *Starting Here, Starting Now* (lyrics by Richard Maltby and music by David Shire)
• *Pump Boys and Dinettes* (Written by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann)
• *Light in the Piazza* (book by Craig Lucas and music and lyrics by Adam Guettel)
• *Time After Time, the Songs of Jule Styne*

**2010/11 Season**
• *The Lady’s Not for Burning* (Christopher Fry)
• *Cats* (Poetry by T. S. Eliot, music by Andrew Lloyd Webber)
• *Some Enchanted Evening: The Songs of Rodgers and Hammerstein* (music by Richard Rodgers and lyrics by Oscar Hammerstein)

**2009/10 Season**
• *Taming of the Shrew* (William Shakespeare)
• *Man of La Mancha* (book by Dale Wasserman, lyrics by Joe Darion and music by Mitch Leigh)
• *Chess* (lyrics by Tim Rice, music by ABBA’s Björn Ulvaeus and Benny Andersson)
• *Sweet and Hot: The Songs of Harold Arlen* (music by Harold Arlen, lyrics by Harold Arlen, Truman Capote, Ira Gershwin, E.Y. Harburg, Ted Koehler, Johnny Mercer, Leo Robin, Billy Rose, and Jack Yellen with additional lyrics by Mary Bracken Phillips)

**2008/09 Season**
• *Jacques Brel’s Lonesome Losers of the Night* (Arnold Johnson, translator, and Fred Anzevino) at Theatre at the Lake
• *Evita* (Andrew Lloyd Webber and Tim Rice)
• *Belle Barth: If I Embarrass You Tell Your Friends* (Joanne Koch, Owen Kalt and Ilya Levinson)

**2007/08 Season**
• *Jacques Brel’s Lonesome Losers of the Night* (Arnold Johnson, translator, and Fred Anzevino)
• *Side by Side by Sondheim* (Stephen Sondheim) at Theatre at the Lake
• *Cabaret* (John Kander and Fred Ebb)

**2006/07 Season**
• *The Laramie Project* (Moisés Kaufman)
• *Side by Side by Sondheim* (Stephen Sondheim)
• *Flora the Red Menace* (John Kander and Fred Ebb)

**2005/06 Season**
• *The Fantasticks* (Harvey Schmidt and Tom Jones)
• A *Jacques Brel Revue* (Arnold Johnston translator)

**2004/05 Season**
• *Spoon River Anthology* (Edgar Lee Masters)
• *A Kurt Weill Review: Songs of Darkness and Light* (Kurt Weill)

**2003/04 Season**
• *Richard the Third* (William Shakespeare)
• *Wordplay(s)* (Melanie Tem and Gertrude Stein)
• *Alfred the Great* (Israel Horovitz)

**2002/03 Season**
• *Happy Birthday, Wanda June* (Kurt Vonnegut)
• *The Devil’s Disciple* (George Bernard Shaw)
• *Les Liaisons Dangereuses* (Christopher Hampton)

**2001/02 Season**
• *The Aggressor* (Tommy Beaver)
• *Sexual Perversity in Chicago and All Men Are Whores* (David Mamet)
• *Heartland Festival of Short Plays: The Lottery* (Brainerd Duffield) and *Sweet Eros* (Terrence McNalley), *The Stronger* (August Strindberg)
2000/01 Season
• *Lion in the Streets* (Judith Thompson)
• *Betrayal* (Harold Pinter)
1999-2000 Season
• The People, Yes! (Carl Sandberg)
• The Lady’s Not for Burning (Christopher Fry)

1998/99 Season
• The People, Yes! (Carl Sandberg)

1997/98 Season
• Crime on Goat Island (Ugo Betì)